

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945
 TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Belle Hoffman (Please print plainly)

Telephone No. Ra. 0431 Address 9501 Euclid Avenue
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2432	AX 1	Signs of Spring		125 ⁰⁰
2433	R 1	Spring Triumphant		30 ⁰⁰
2434	R 1	Ghosts		35 ⁰⁰
2435	R 3	The Lecture		75 ⁰⁰
2436	R 3	The Pink Lady		30 ⁰⁰
2437	AX 5	Grandmother's		50 ⁰⁰
2438	AX 5	Queen Ann's Lace and Coxcomb		45 ⁰⁰
2439	R 8	The Covered Bridge		25 ⁰⁰
2440	R 8	The City Grows		25 ⁰⁰
	8	Chataigua		25 ⁰⁰
2441	R 8	Their White Christmas		20 ⁰⁰
	8	The Pink Lady		20 ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

APR 4 - PAID